

Typical Course Rotation for Book Arts (*subject to change*)

Fall:

- [BA 520](#) Elements of Letterpress
Prerequisite: Book Arts student or instructor permission
- [BA 530](#) Elements of Bookbinding
Prerequisite: Book Arts student or instructor permission
- [BA 522](#) Advanced Letterpress
Prerequisite: BA 520 and 521
- [BA 532](#) Leather Bound Books
Prerequisite: BA 530 and 531
- [BA 542](#) Contemporary Hand Papermaking
Prerequisite: BA 541
- [LS 655](#) Book Artifact Materiality Text

Spring:

- [BA 521](#) The Printed Book
Prerequisite: BA 520
- [BA 531](#) Case Binding and Edition Work
Prerequisite: BA 530
- [BA 523](#) Artist Book & Fine Press Publishing
Prerequisite: BA 520 and 521
- [BA 541](#) Techniques of Hand Papermaking
Prerequisite: Book Arts student or instructor permission
- [BA 592](#) Graduate Seminar
- [LS 653](#) Descriptive Bibliography

Additional classes (offered on rotation in fall semesters based on student interest/ need):

- [BA 524](#) Artist Books
Prerequisite: Book Arts student or instructor permission
- [BA 534](#) Boxmaking
Prerequisite: BA 530 or instructor permission
- [BA 593](#) Workshops in Book Arts- Special topics (variable content)
Prerequisite: Book Arts student or instructor permission