

CURRICULUM VITAE

ANNA EMBREE

MFA in the Book Arts program, School of Library and Information Studies
College of Communication and Information Sciences
The University of Alabama, Box 870252, Tuscaloosa, AL 35487
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EDUCATION

Graduate Certificate, University of Iowa, Iowa City, IA, May 2000
Book Arts and Technologies Program, University of Iowa Center for the Book

Master of Family and Consumer Science, Iowa State University, Ames, IA, May 1997
Emphasis: Textile Conservation, College of Family and Consumer Science

Bachelor of Arts with Distinction, University of Iowa, Iowa City, IA, Aug. 1993
Art and Art History, College of Liberal Arts

FELLOWSHIPS

University of Iowa Libraries Fellowship in Rare Book Conservation, 1997 - 2000
University of Iowa, Iowa City, IA

PROFESSIONAL EXPERIENCE

Associate Professor, MFA in the Book Arts Program, 2009 - present
School of Library and Information Studies, The University of Alabama, Tuscaloosa, AL

Assistant Professor, MFA in the Book Arts Program, 2003 - 2009
School of Library and Information Studies, The University of Alabama, Tuscaloosa, AL

Adjunct Faculty, University of Iowa Center for the Book, 1998 - 2003
University of Iowa, Iowa City, IA

Assistant Conservator, University of Iowa Libraries Conservation Department, 2000 - 2001
University of Iowa, Iowa City, IA

HONORS AND AWARDS

Teaching Awards

2015 College of Communication and Information Sciences Board of Visitors Teaching Excellence Award

2013 School of Library and Information Studies Student Advisory Committee Faculty Award for Teaching Excellence

2011 Emerging Educator Award, College Book Arts Association (CBAA)

Other Awards

2011 Institutional Award for Distinguished Achievement *American Printing History Association (APHA)*

Honors Societies

Kappa Omicron Nu, 1997

Phi Beta Kappa, 1993

PROFESSIONAL AFFILIATIONS

American Institute for Conservation, member 2010-present

Canadian Bookbinders and Book Arts Guild, member 2007-present

College Book Arts Association, member 2008-present

Guild of Book Workers, member 1998 - present, Executive Committee 1998 - 2002 and
2005 – 2010, Vice President 2010 - 2014

Southeast Chapter of the Guild of Book Workers, Chair 2003-2010, member 2003-present

TEACHING

Courses taught at the University of Alabama 2009-present

BA 530 Bookbinding I: Elements of Binding

BA 531 Bookbinding II: An Exploration of the Paper- and Cloth-Bound Book

BA 532 Bookbinding III: Leather Binding

BA 533 Bookbinding IV: Advanced Binding Exploration

BA 534 Box Making

LS 554 Conservation and Collection Management

BA 592 Graduate Symposium

BA 593 Workshop in the Book Arts: Tool & Knife Sharpening

BA 593 Workshop in the Book Arts: Historic Structures

BA 593 Workshop in the Book Arts: Conservation and Book Repair

BA 593 Workshop in the Book Arts: Finishing Techniques

BA 593 Workshop in the Book Arts: Fine Binding

BA 593 Workshop in the Book Arts: Advanced Structures

BA 594 Practicum teaching in the Book Arts

BA 595 Independent Projects

BA 596 Directed Research

BA 597 Internship

BA 599 Creative Project Production

Organized / team taught a series of graduate directed research courses that included traveling to Cuba for the purpose of collaborative book making with artists in Havana. February 22-29, 2004; November 11-20, 2005; April 13-21, 2007; November 28 - December 6, 2008; February 1-7 2012; February 9-16 2014.

MFA Thesis/Creative Project Committees

David Nees, *Persephone*, Summer 2017

Kyle Clark, *Reflections*, Chair, Spring 2017

Charles Westerink, *At the Hearth*, Chair, Spring 2017

Amy LeePard, *Seva*, Co-chair, Spring 2016

Becky Beamer, *Functional Outsider: The Namibia Series*, Spring 2016

Sara White, *Riverine*, Chair, Spring 2016

Caroline Anderson, *Eating Life*, Chair, Spring 2016

Christopher Davenport, *Twelve Days*, Spring 2015

Emma Sovich, *Wendy Rebinding Wendy*, Chair, Spring 2015

Mary Elizabeth Watson, *Words Carry Distances to You: Poems by M.C. Richards*, Fall 2014

Sarah Fiorella, *Indivisible Measureless Currents*, Spring 2014
 Kate Barber, *Fission*, Chair, Spring 2014
 Laura Rowley, *While Standing Still*, Chair, Spring 2014
 Thomasina Taylor, *Preservation Conversations*, Chair, Spring 2014
 Ashley Gorham, *Whipstock*, Spring 2014
 Thomas Crane Giamo, *Psalm*, Spring 2014
 Suzanne Sawyer, *A Burlap Bloom*, Chair, Spring 2013
 Timothy Winkler, *Notebook*, Spring 2013
 Michelle Ray, *God Created the Sea and Painted it Blue so We'd Feel Good on It*, Spring 2013
 Claire Siepser, *Play*, Spring 2013
 John-Michael Perkins, *And Other Cosmic Radiation*, Spring 2013
 Mukti Cerio, *Angelus in Domus*, Chair, Fall 2012
 Stephanie Jacobs, *Mazel*, Fall 2012
 John Sirmon, *Three Sioux Ceremonies*, Spring 2012
 Allison Milham, *Ulubaimalama-Legacies of Lili'uokalani*, Chair, Spring 2012
 Sonja Greentree-Rossow, *Holding Down the Fort*, Chair, Spring 2012
 Mary McManus, *Horse Sense: A Record of Process*, Chair, Spring 2012
 Erin Morris, *Visual Acuity*, Spring 2012
 Rob LoMoscolo, *An Exploration in Printing a Book from Metal Type*, Fall 2011
 Marie-Christine Hyland, *Diegetic Paper*, Spring 2011
 Sarah Parkel, *Hybrid Land*, Spring 2011
 Lauren Faulkenberry, *Migration: A Field Guide to Love that Was and Might Have Been*,
 Spring 2011
 Krysten Nevarez, *Represent*, Spring 2011
 Kerri Harding, *Exploration in Binding*, Chair, Fall 2010
 Bridget Elmer, *Fibre Libre*, Chair, Fall 2010
 Sarah McDermott, *Compendium of Domestic Incidents*, Spring 2010
 Annie Herlocker, *Alabama Kitchen*, Spring 2010
 Amy Brock, *Why the Zebra Remained Hornless and Other Zambian Folktales*, Fall 2009
 Lark Griffin, *A Chronology: A City Ringed by Water*, Chair, Spring 2009
 Heidi Atwood, *Handsome Family Song Book*, Chair, Spring 2009
 Jessica Peterson, *Cause and Effect*, Chair, Spring 2009
 Friedrich Kerksiek, *Three Processes to Build Small Fires*, Spring 2009
 Emily Tipps, *Anything from Anywhere*, Spring 2009
 Sarah Bryant, *Turn Around*, Fall 2008
 Apinan Kanyalak, *Faced*, Chair, Fall 2008
 Laura Thompson, *A Strange Place In Time*, Chair, Spring 2008
 Winger, Gretchen, *The Cast of Characters*, Fall 2007
 Katrin Braun, *Not Just a Little Baking Book / Nicht nur ein kleines Backbuch*, Chair, Spring 2007
 Amy Pirkle, *Fragments*, Chair, Spring 2007
 Sara Owen, *Tales from the North Coast of Boston*, Fall 2006
 Charlotte Wegrzynowski, *An Exploration of Bindings from the Turn of the Nineteenth Century*,
 Chair, Spring 2006
 Leah Eisenbeis, *Salt and Light: Aesop's Fables, Suncatchers, and Poems, Somewhere in Between*,
 Chair, Spring 2006
 Bob Walp, *The Moon Rose*, Spring 2006
 Ellen Knudsen, *Self-Dual*, Spring 2006
 Ginger Berry, *Traveling through the Dark*, Chair, Spring 2006
 Daniel Urban, *Traveling through the Dark*, Chair, Fall 2005

Abigail Burroughs, *Wedding in a Box*, Chair, Fall 2005
Elizabeth Treadwell, *Five Fairy Tales: A Suite of Bookbinding*, Fall 2004
Paul Rustand, *Singing To The Deaf*, Spring 2004

Thesis and Dissertation committees

Emma Sovich, *Wendy Rebinding Wendy*, Creative Writing MFA Thesis, Spring 2014
Amanda Clark, *The Handmade Artists' Book: Space, Materiality, and the Dynamics of Communication in Book Arts*, CCIS PhD Dissertation, Spring 2013
Amy Brock, *As Many Hours as it Takes!: Gender Race and Class in the Book Arts*, Women's Studies, Fall 2009

EXHIBITIONS

Juried / Invitational

Penland Series, Harris Campus Gallery, Central Piedmont Community College, Charlotte, NC, 02/06/17 - 12/15/17

El libro de artista, una lectura diferente (The Artist Book, A Different Perspective). International Book Arts exhibition. Havana, Cuba, 09/29/16 - 10/29/16

Micrographia: Book Art Responses to Early Modern Scientific Books. International invitational exhibition, University of Iowa Center for the Book Merker Gallery and the University Libraries Special Collections, Iowa City IA, 10/6/15-12/1/15

Bound by Tradition, Unbound by Choice: Contemporary Artists Books. National invitational exhibition, Springfield Art Association, Springfield, IL, 9/4/15-10/2/15

Vessel. Guild of Book Workers, International exhibition, Juried by Sarah Bryant, Timothy Ely, and Deborah Howe. Traveling exhibition, 2015-2017. Venues: Kellogg Gallery, California State Polytechnic University, Pomona, CA, 11/30/15-1/16/16; Cary Graphic Arts Collection, Rochester Institute of Technology, Rochester, New York, 4/1/16-7/1/16; North Bennet Street School, Boston, Massachusetts, 7/15/16-9/15/16.

Celebrating 20 Years Book_Arts-L Listserv, International Exhibition. The Book Arts Web annual online Bind-O-Rama, 2014. <http://www.philobiblon.com/bindorama14/>

William Anthony: Fine Binder. The University of Iowa Libraries, Iowa City, IA
Invited binding for exhibition and auction celebration of the 30th anniversary of the University of Iowa Libraries Conservation Laboratory, 11/1/14 – 11/16/14

Books Will Speak Plain. National Exhibition, Midwest Chapter of the Guild of Book Workers. Juried by Richard Baker, Brea Black, and Linda Samson-Talleur. Traveling Exhibition Venues: Kenneth Spencer Research Library, The University of Kansas, Lawrence, KS, 11/11/13-1/6/14; University of Michigan Libraries, Ann Arbor, MI, 1/31/14-4/10/14; Newberry Library, Chicago, IL, 4/22/14-7/8/14; University of Iowa Libraries, Iowa City, IA, 8/14/14-11/30/14; Minnesota Center for Book Arts, Minneapolis, MN, 2/6/15-4/26/15.

Connections. National Exhibition, The Leonard Smith Family Gallery, Henry Zarrow Center for Art and Education - Tulsa, OK. 10/4/13-10/31/13

Horizon. Guild of Book Workers International Exhibition. Juried by Jana Pullman, Emily Tipps, and Rutherford Witthus. Traveling exhibition, 2012-2014. Venues: Margaret I. King Library, The University of Kentucky, Lexington, KY 6/8/12-9/15/12; Utah Museum of Fine Arts, Salt Lake City, UT, 10/5/12-1/7/13; Chicago Public Library, Chicago, IL, 4/5/13-7/10/13; University of Denver, Denver, CO 8/1/13-10/31/13; Loyola University, New Orleans, LA, 11/7/13-1/23/14; University of Puget Sound, Tacoma, WA, 2/3/14-3/30/14.

Tomas Tranströmer -To Go Into Reality Itself. International Exhibition, Nobel Museum, Stockholm, Sweden, 2/16/13-06/02/13

Dirck de Bray. International Exhibition. The Archive of the Dutch province of North Holland and the Dutch Handbookbinding Foundation. Set book exhibition of "Kort Onderwijs van het Boecken Binden / A Short Instruction in the Binding of Books" edited by Koert van der Horst and Clemens de Wolf. December 08, 2012 - January 05, 2013

SEGBW 2012. National Exhibition. Southeast Chapter of the Guild of Book workers. Asheville BookWorks. Juried by Laurie Corral, founder / director of Asheville BookWorks, Asheville, NC, January 5, 2013 - February 24, 2013.

One Book Many Interpretations, Second edition. National Juried Exhibition. Fine Binding of the book: *Interpreter of Maladies* by Jhumpa Lahiri, Chicago Public Library, Chicago, IL, Aug. 27, 2011 - April 15, 2012.

Artistically Reversible: Where Conservation and Art Meet. International Exhibition. Bonefolder Bind-O-Rama 2011. <http://www.philobiblon.com/bindorama11/index.html>
Conservation Binding: Joost van den Vondel, "Dichterlijke Werken van Joost van den Vondel", Amsterdam, 1821.

The Future of a Legacy: The University of Iowa Center for the Book at 25. National Invitational Exhibition. The University of Iowa Center for the Book and the University of Iowa Libraries, Iowa City, IA. Nov. 2010 - February 2011.

Artist, Educator, Mentor, Rascal: Dolph Smith & Friends. National Invitational Exhibition. Penland Gallery, Penland School of Crafts, Penland, NC. March 23 - May 9, 2010.

The Book as Vessel. National Invitational Exhibition. The University of North Florida Gallery of Art, Jacksonville, FL, January 11 - February 4, 2010.

CUBA: Inside-Out : A Collection of Contemporary Cuban Art. International Invitational Exhibition, Pepper Place-LiteBOXgallery, Birmingham, AL, January 29 - March 9, 2009.

The Book in Time and Place. National Invitational Exhibition, The University of Iowa Old Capital Museum, Iowa City, IA, January 8 - February 1, 2009.

Art of the Book '08, An Exhibition of the Canadian Book Binders and Book Artists Guild. International Exhibition. Juried by Nicole Billard, Crispin Elsted, and Ed Hutchins.

Exhibition venues: Ontario Crafts Council, Toronto, Ontario; Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia; University of New Brunswick Harriet Irving Library, Fredericton, New Brunswick; University of Alberta Bruce Peel Special Collections Library, Edmonton, Alberta; Saskatchewan Craft Gallery, Saskatoon, Saskatchewan; Centre Culturel Franco-Manitoban, Winnipeg, Manitoba; University of Victoria McPherson Library Gallery, Victoria, British Columbia. October 2008 -January 2011.

Alabama Bound: Contemporary Fine Press and Artists' Books. Regional Invitational Exhibition. Mobile Museum of Art, Mobile, AL, October 12 - April 30, 2008.

100th Anniversary Exhibition of the Guild of Book Workers. International Exhibition. Juried by Richard Minsky, Karen Hanmer, and Don Rash. Exhibition venues: The Grolier Club, New York; Michigan State University Libraries, Lansing, MI; Utah Museum of Fine Arts, Salt Lake City, UT; The Bridwell Library, Southern Methodist University, Dallas, TX; Dartmouth College Library, Hanover, NH. September 2006 - November 2008.

500 Handmade Books: Inspiring Interpretations of a Timeless Form. New York: Lark Books, 2008. Juried by Steve Miller.

One Book Many Interpretations. National Exhibition. Juried by Paul Gehl, Audrey Niffenegger, and Norma Rubovits. Chicago Public Library, Chicago, IL, September 29, 2006 -April 14, 2007.

Works with Paper: Artists' Books Exhibition. National Exhibition. Juried by Ruth R. Rogers. University Art Gallery, Sewanee: The University of the South, Sewanee, TN, August 9 - September 4, 2006. Collaborative work.

Penland School Instructors Invitational Exhibition. National Invitational Exhibition. The Penland School of Crafts, Penland, NC, May 2006.

It takes a Village to Make a Book: Alumni, Students & Faculty Book Artists from the MFA in the Book Arts Program University of Alabama School of Library and Information Studies. National Invitational Exhibition. Curated by Diane Frazier. Chatahoochie Valley Art Museum, La Grange, GA, August 27 - October 1, 2005.

Bill Anthony: The Lineage of a Master. National Invitational Exhibition. Curated by Julia Leonard and Laurence Yerkes. The University of Iowa Center for the Book and the Iowa Artisans Gallery, Iowa City, IA, July 21 - August 23, 2005.

Book Binding Across Times and Cultures. National Invitational Exhibition. Curated by Gary Frost and Kristin Baum. The University of Iowa Libraries, Iowa City, IA, April - July 2005.

The Intensive Spirit: Celebrating 22 Years of the Paper and Book Intensive. Juried by Laura Wait. Steamboat Springs Arts Council and the Eleanor Bliss Center for the Arts Depot, Steamboat Springs, Colorado, April 29 - June 19, 2005.

Art of the Book and Artistic Serial. National Invitational Exhibition. Curated by Chad Oness and Anne Scott Plummer. Watkins Gallery, Winona State University, Winona, MN, February 8 - March 3, 2005.

Non Juried

Amplify & Multiply: Recent Printed Activist Ephemera. National Exhibition. Colorado College, Coburn Gallery, Colorado Springs Exhibition, March 27-April 17, 2017

Artist to Artist: The Cuba Book Initiative. Local Exhibition. The University of Alabama Gorgas Library, March 1 – March 31, 2014.

Historic Cutaway Binding Models. International Exhibition, The Book Arts Web annual online Bind-O-Rama, 2013. <http://www.philobiblon.com/bindorama13/index.html>

The Bone Folder by Ernst Collin. International Exhibition. The Book Arts Web annual online Bind-O-Rama, 2012. <http://www.philobiblon.com/bindorama12/>
Set book exhibition of "The Bone Folder" by Ernst Collin.

Works on Paper. Northwest Chapter of the Guild of Book Workers. National Exhibition. Pond Student Union Art Galleries, Idaho State University, Pocatello, ID, October 10 - November 11, 2012.

New Views: Recent Work from the Midwest Chapter. The Midwest Chapter of the Guild of Book Workers. National Exhibition, 2010-2011.
Milner Library, Illinois State University, Normal, IL, Oct. 1 - Nov. 17, 2010; Rare Book and Manuscript Library, University of Illinois at Urbana-Champaign, Urbana, IL, Dec. 1-31, 2010; Michigan State University Libraries, East Lansing, MI, Feb 1-28, 2011; Parks Library, Iowa State University, Ames, IA, March 15 - May 15, 2011.

It All Comes Together: The Art of Bookbinding, Exhibition of Book Work by Anna Embree. Solo Exhibition. The University of Alabama Gorgas Library, October 1 - December 1, 2008.

Society of Bookbinders International Bookbinding Competition 2007 Exhibition. International Exhibition. University of York, Heslington, York, UK, August 2007.

BookMakers: Handmade Books from the University of Alabama's Book Arts Program. Regional Exhibition. Birmingham Public Library, Birmingham, AL, January 3 - February 12, 2007.

Edelpappband / "Millimeter" Binding Bind-O-Rama. International on-line exhibition. <http://www.philobiblon.com/millimeter/index.html>, also published in *The Bonefolder: An e-Journal for the Book Binder and Book Artist*, Volume 2, Number 1, Fall 2005.

NW x SE Exchange Exhibition. National Exhibition. Southeast Chapter of the Guild of Book Workers, Summer / Fall 2004.

PUBLICATIONS

Peer-Reviewed Papers

Embree, Anna (2011). Book Review: Bookbinding: A Step by Step Guide by Kathy Abbott. *The Bonefolder, Bonefolder Extra*.
<http://bonefolderextras.blogspot.com/2011/04/bookbinding-step-by-step-guide.html>

Thompson, A. & Embree A. (2008) An Overview of Fibers, Yarns, and Textiles for the Book Artist. *Bonefolder: An e-Journal for the Book Binder and Book Artist*, Vol. 5, no. 1, Fall 2008.

Embree, A. & Thompson, A. (2007). Physical Properties of Decorative Japanese Book Cloths. *Journal of the American Institute for Conservation*, 46(1), 53-65.

Thompson, A. & Embree, A. (2007). Colorfastness of Decorative Japanese Bookcloths. *Journal of the American Institute for Conservation*, 46(1), 67-73.

Embree, A., Andersson, M., Metzger, C. Leonard, J. & Tatum, S. (2006). Bookcraft Education: A Panel Presentation. *Collection Management Journal*, 31 (1/2), 121-126. Invited contributor.

Embree, A., Andersson, M., Metzger, C. Leonard, J. & Tatum, S. (2006). Bookcraft Education: A Panel Presentation. In N. Kraft & H.M. Huffman (Eds.) *The Changing Book: Transitions in Design, Production, and Preservation* (121-126). Binghamton, NY: Haworth Information Press, 2006. Invited contributor.

Embree, A. & Leonard, J. (2004). A Bookbinding Curriculum for the 21st Century. *Abbey Newsletter*, 27(1), 4-6. Invited contributor.

Non Peer-Reviewed Papers

Embree, Anna (2003). Book Review: The Essential Guide to Handmade Books by Gabrielle Fox. *Guild of Book Workers Newsletter*, 151, 20.

Embree, Anna (2003). Conference Presentation Review: Claire Maziarczyk: Getting the Look. *Guild of Book Workers Newsletter*, 151, 14.

CREATIVE WORK

Juried / Invitational

The Address. Designed, printed and bound by Sarah Bryant and Anna Embree in January 2017, 50 copies, Big Jump Press, Tuscaloosa, AL, 2017

Aloft by Mary Wehner. Linocut images by Cuban artist Alejandro Sainz. Designed, and letterpress-printed by Steve Miller in an edition of 55 numbered copies, Red Hydra Press 2016. Binding designed by Anna Embree

Until That Yellow Bird Returns by Jeff Hardin. Drawings by Katie Baldwin. Designed, and letterpress-printed by Steve Miller in an edition of 45 numbered copies, each signed by the author and artist. Red Hydra Press, 2015. Binding designed and bound by Anna Embree.

Twelve Fables by Rodney Jones. Illustrations by Dana Moore. Designed and letterpress-printed by Steve Miller in an edition of 65 numbered copies, each signed by the author and artist. Red Hydra Press, 2014. Binding designed and bound by Anna Embree.

Lion Froth Crown by Cade Collum. Drawings by Craig Wedderspoon. Designed, letterpress-printed, and hand-bound by Steve Miller in an edition of 45 numbered copies, each signed

by the author and artist. Red Hydra Press, 2012. Binding designed and bound by Anna Embree.

Pictorial Webster's: A Visual Dictionary of Curiosities. Letterpress printed by Quercus Press. Fine binding commission for Karen and Robert Hanmer, January 1, 2012 - December 31, 2012

The Dogs of Havana by Cade Collum. Linoleum cuts by Julio César Peña Peralta. Designed, letterpress-printed, and hand-bound by Steve Miller in an edition of 75 numbered copies, each signed by the author. Red Hydra Press, 2008. Special edition binding of the first fifteen copies designed and bound by Anna Embree.

Trying to Save Piggy Sneed by John Irving. Designed and produced by Inge Bruggeman as part of a grant from the International Institute of modern letters, Rainmaker Editions program. Bookbinding design and creation by Anna Embree. I was chosen to design the binding through a competitive selection process conducted by Ms. Bruggeman. Edition completed December 2005.

Skin by Dan Kaplan, Dan. Linoleum cuts by Julio Cesar Pena Peralta. 75 copies. Designed, letterpress-printed, and bound by Steve Miller. Enclosure designed and created by Anna Embree. Red Hydra Press, 2005.

Pothi. Tibetan binding model created for the University of Iowa collection of Historic Bookbinding Models. Curated by Gary Frost, University Conservator, The University of Iowa. Completed November 2003.

Parallel Editions (Collaborative Faculty/ Student Book Works)

Andamios/ Scaffoldings by Rito Ramon Aroche. Bilingual edition (English/Spanish) of poetry. Linocuts by Alejandro Sainz. Translated by Kristin Dykstra
65 numbered copies. Bookbinding design and creation by Anna Embree and Sarah Bryant, assisted by students. Parallel Editions, 2017.

Catch and Release by María Rodríguez. Bilingual edition (English/Spanish) of poetry. Linoleum cuts by Alejandro Sainz. Translated by Kristin Dykstra. 60 numbered copies, each signed by the author and the artist. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2014.

50 Years / 50 Años. Prints by Jannette Brossard, Luis Lara Calaña, Dania Fleites, Yamilys Brito Jorge, Eduardo Leyva, Julio César Peña Peralta, Angel Ramírez Roque, and Carlos del Toro. 66 numbered copies. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2012.

Indivisible by Hank Lazer. Bilingual edition (English/Spanish) of poetry. Linoleum cuts by Julio César Peña Peralta and Daniel Rodríguez. 53 numbered copies, each signed by the author. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2011.

Havana: A Living City by Eusebio Spengler Leal. Bilingual edition (English/Spanish) of quotes from speeches and books. 6 x 10". Translated by Maria Vargas, with linoleum cut prints by Angel Ramirez. 60 copies, each signed by the author. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2009.

Night / Noche by Billy Collins. Bilingual edition (English/Spanish) of poetry and lithographs. Translated by Maria Vargas. Lithographs by Hugo Azcuy Castillo, Louis Lara Calana, Julio Cesar Peña Peralta, Rafael Perez, and Ruben Rodriguez. 62 copies. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2007.

Illegal Use of the Soul by Luis Francisco Díaz Sánchez. Bilingual edition (English/Spanish) of poetry. Translated by Maria Vargas. Linocuts by Julio Cesar Peña Peralta. 55 copies. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2006.

Design/Diseno by Billy Collins. Bilingual American edition (English/Spanish) of poetry. Translated by Maria Vargas. Linocuts by Carlos Ayress Moreno. 75 copies. Designed and letterpress-printed by Steve Miller, assisted by students. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2005.

Design/Diseno by Billy Collins. Bilingual Cuban edition (English/Spanish) of poetry. Translated by Maria Vargas. Linocuts by Carlos Ayress Moreno. 125 copies. Designed and letterpress-printed by Steve Miller. Bookbinding design and creation by Anna Embree, assisted by students. Parallel Editions, 2004.

OTHER SCHOLARLY ACTIVITY

Summer Alumni Artist Residency. University of Iowa Center for the Book, Iowa City, IA. June 20-Aug.1, 2016

Artist Residency. Assisted in the onset of the production binding of a two major limited edition books. Hands-On Book Bindery, Truth or Consequences, NM. September 2014

Artist Residency. The Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH. September 2011.

Guest Curator. The Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH. September - October 2011

Research on library preservation in Havana, Cuba.
Research on the physical conditions of library and archive collections in Havana, and the current conservation practices related to paper-based library materials.

Conserving the Antiquarian Libraries of Arequipa, Peru: A project between The Instituto del Libro de Arequipa, Perú (INLIBRE), The University of Alabama, The University of Iowa, and The University of Texas at Austin.

The focus of this project was on the study and preservation of the book in Arequipa, Peru. The project included a preservation assessment of several library collections, the

development of procedures and practices for the conservation of these collections, and an initiative to study Peruvian books and identify those characteristics common to 17th and 18th century Peruvian bookbinding.

The Outsiders of New Orleans: The Lou Jon Press. Directed by Wayne Ewing, 2007. I Provided commentary and analysis of the Henry Miller book “Order and Chaos Chez Hans Reichel” for this documentary film. The film has been shown widely and was an official selection of the Denver Film Festival and the Brooklyn Independent Film Series.

University of Pennsylvania 2007 Faculty Curriculum Development Seminar on Japan. Directed by Dr. G. Cameron Hurst III, Director of the University of Pennsylvania Center for East Asian Studies and Jane Spalding, Director of U.S. UMAP (University Mobility in Asia and the Pacific), January 2007 - January 2008. This program included teams of academicians from five institutions and involved a year-long seminar on the study of Japan. The outcome of this program was the development of courses and the course units that include Japan-related topics. These were presented at a meeting at the University of Pennsylvania in January 2008.

WORKSHOPS CONDUCTED

Leather Long Stitch. The University of Florida, Gainesville, FL, November 19, 2016.

Bindings in Paper. The Penland School of Crafts, Penland, NC, May 29-June 10, 2016.

Ethiopian Bookbinding. The Atlanta Printmakers Studio, Atlanta, GA, March 15-16, 2014.

Limp Paper and Limp Vellum Binding. Southwest School of Art, San Antonio, TX, March 9-10, 2013.

Byzantine Binding Workshop. Hollander's School of Book and Paper Arts, Ann Arbor, MI, September 16-18, 2011.

Byzantine Binding Workshop. The University of Utah Book Arts Program, The University of Utah Marriott Library, Salt Lake City, UT. June 22-25, 2011.

Preservation / Conservation Workshop. Berry Library, Dartmouth College, Hanover, NH 2 day workshop on the fundamentals of book conservation. October 10-12, 2011

Byzantine Binding Workshop. The University of Iowa Center for the Book and the Iowa City Book Arts Club, Iowa City, IA, May 21-23, 2010.

Boxed In: Creating Custom-Built Enclosures. Wells Summer Institute, Wells College, Aurora, NY, July 20-26, 2008.

Long Stitch Book Binding Workshop. College of Art and design, Mississippi State University, Starkville, MS, April 7, 2007.

Byzantine Binding Workshop. New York Chapter of the Guild of Book Workers. Presented at the New York Academy of Medicine, New York, NY, March 1-3, 2007.

Creative Bookbinding. Penland School of Crafts, Penland, NC, May 28 - June 9, 2006.

Introduction to Byzantine Binding. Paper and Book Intensive, Steamboat Springs, CO, June 12-15, 2005.

The Stonyhurst Gospel. Sponsored by the Book Arts Club and the University of Iowa Center for the Book, Iowa City, IA, June 9-11, 2004.

PRESENTATIONS

Presenter, *Bookbinding Education*, The Guild of Book Workers Standards of Excellence Seminar in Hand Bookbinding, Cleveland, OH, Oct. 17, 2015

Presenter, *The Challenges and Joys of Artistic Collaborations*, The University of Alabama Cuba Week: Alabama-Cuba Initiative, Tuscaloosa, AL, Oct. 10-13, 2010

Presenter, *Artist to Artist: The Cuba Book Initiative*. College Book Arts Association Conference, Iowa City, IA, February 9, 2009

Speaker, Gallery Talk for the opening of the exhibit *It takes a Village to Make a Book: Alumni, Students & Faculty Book Artists from the MFA in the Book Arts Program University of Alabama School of Library and Information Studies*. Chatahoochie Valley Art Museum, La Grange, GA, August 27, 2005.

Panel discussion *Book Craft Education*, Preservation of the Changing book: An Exposition of the Field of Book Conservation, July 22-25, 2005, Iowa City, IA.

Presenter, *SLIS Bookarts in Cuba*, CCM Medialogs presentation, April 23, 2004.

FUNDING

Grants

Windgate Foundation, \$270,000

University of Pennsylvania 2006 Faculty Curriculum Development Seminar on Japan, \$26,000 from the Henry Luce Foundation.

Capstone International Center, The University of Alabama. Institutional contribution for University of Pennsylvania Faculty Curriculum Development Seminar on Japan: \$13,000.

Capstone International Center, The University of Alabama. Faculty Travel Grant: \$500, April 2005.

Other Support

\$150 In-kind donation of book binding supplies, October 2007.

\$200 Gaylord Bros, in-kind donation of archival supplies, November 2006.

\$200 In-kind donation of paper and leather, April 2006.

\$135 Donation for book conservation, October 2003.

SERVICE

Professional Associations

Paper and Book Intensive

Guild of Book Workers

College Book Arts Association

International

Conservation of Historical Libraries of Arequipa, Peru: A Project of the Universities of Alabama, Iowa and Texas. Consultation on the preservation of historic library collections in cooperation with the Institute del Libro of Arequipa, Arequipa, Peru, (ongoing project begun January 2008)

National

Co-Director, Paper and Book Intensive, May 2008-present

Manuscript Reviewer, Guild of Book Workers Journal, 2015-2016

Awards Committee, Guild of Book Workers National Bookbinding Organization, 2014-2015

Editorial Board Member, Guild of Book Workers Journal, March 2009 - present.

Vice President, Guild of Book Workers National Bookbinding Organization 2010-2013

Nominations Committee, Guild of Book Workers, Spring 2010

Grabhorn Fellowships Jury panel, College Book Arts Association, Spring 2010

Executive Board Member, Guild of Book Workers National Bookbinding Organization, SE Chapter Chair, 2003 – 2010

Consultant, WJLD Birmingham Black Radio Museum / Birmingham, AL , 2009

Assessed preservation storage needs for the museum's collection of books, papers, and recorded media

Consultation and assistance with flood preparation and recovery at the following locations:

The University of Iowa Libraries, Iowa City, IA; The Czech and Slovak Museum, Cedar Rapids, IA; The African American Museum, Cedar Rapids, IA, June 2008.

Juror, *The Paper Runway*. Exhibition sponsored by Robert C. Williams Paper Museum at Georgia Tech. January 2008. Jurors: Anna Embree, Assistant Professor University of Alabama Book Arts Program; Mariana Kaplun, Curator, Museo Nacional de Bellas Artes; Louis Knauss, Professor of Textile Design, Moore College of Design; Lamar Renford and David Vogt, Atlanta Hartsfield-Jackson International Airport Arts Program.

Preservation Curriculum meeting, Northeast Document Conservation Center (NEDCC), Boston, MA, February 27, 2007. In Fall 2006 I tested course-plans, provided by an IMLS-funded project, for the creation of an introductory preservation curriculum for Library and Information Science schools. My role was to report on the way in which I incorporated the curriculum into the LS 554 Conservation and Collection management course and provide suggestions further development of that curriculum.

Consultant, Baer Memorial Library at the Marion Military Institute / W.S. Hoole Special Collections Library, The University of Alabama, October, 2007

Worked with Jessica Lacher-Feldman, Public Services and Outreach Coordinator, W.S. Hoole Special Collections Library and Kelly Ann Griffith, Director, Baer memorial Library, to assess preservation needs of items in the Baer library collection.

Paper Book Intensive, 2006. Organizational representative for University of Alabama. June 10-21, 2006.

Southeast Chapter of the Guild of Book Workers, NW x SE Exchange Exhibition, Summer / Fall 2004. Organized two traveling exhibitions of works by members of the NW and SE chapters. Exhibition sites: Mississippi State University, Starkville, MS; The University of Alabama, Tuscaloosa, AL; Portland State University, Portland, OR; Idaho State University, Pocatello, ID.

Paper Book Intensive, Portland, OR. Organizational representative for The University of

Alabama, June 7-18, 2004.

Emory University, Atlanta, GA, May 2004. Took one graduate student to Emory University Libraries to visit the conservation lab and to assist in the installation of the Guild of Book Workers national book arts exhibition *In Flight*.

Content editor, *Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*. Lark Books: Asheville, NC, 2004.

Executive Board Member, Guild of Book Workers National Bookbinding Organization, Librarian, 1998 – 2002

Regional

Kentuck Arts Festival, 2003-2018. Coordinated events for children to provide community outreach and to gain greater exposure for The University of Alabama, SLIS, and the MFA in the Book Arts Program.

K12 VIN Advisory Board member 2014-2016. The University of Alabama at Birmingham UAB Medical Division of Women's Reproductive Healthcare.

Handmade Books. Tuscaloosa Public Library. Exhibition of all aspects of making books by hand. 03/22/13-04/20/13

WVUA 7 Television, Midday News, January 6, 2004, interview.

Tudzin, Caitlin. *Book arts program teaches basics of book-making* in *Crimson and White*, Vol. 100, no. 37, Monday, October 6, 2003: 1-2, interview.

University

Judge, The University Libraries 2nd Annual Student Book Collecting Contest, October 12, 2007.

Member, Advisory committee of the University Libraries Digital Trade Bindings Project,
Member, Advisory committee of the University Libraries Digital Trade Bindings Project, 2003-present.

College

Member, CCIS Tenure and Promotion Committee, 2017-2018.

Member, CCIS Awards Committee, 2016-2017

Committee Chair, Committee on Faculty, 2010-2012.

Member, SLIS Director Search Committee, 2010-2011.

Member, CCIS Committee on Faculty, 2007-2010

School of Library and Information Studies

School Committees:

Chair, SLIS Faculty Search Committee, 2017-2018

Member, SLIS Faculty Search Committee, 2016-2017

Chair, SLIS Faculty Search Committee, 2015-2016

Member, SLIS ALA Accreditation Curriculum Committee, 2015-2017

Co-chair, SLIS ALA Accreditation Committee for Construction management and facilities Improvements 2015-2017

Chair, SLIS Committee on Physical Facilities & Resources, 2010-2011 & 2012-present

Member, SLIS Curriculum Committee, 2004-2005, 2007-8, 2009-present

Member, SLIS Joint MLIS / BA Degree Committee, 2012-present

Chair, SLIS Committee on Faculty, 2012-2014

Chair, SLIS Tenure and Promotion Committee, Fall 2012

Member, SLIS Faculty Search Committee, 2012-2013

Member, SLIS Student Paper Award Committee, Spring 2012
Member, SLIS Missions, Goals, and Objectives Committee, 2010-2011.
Chair, SLIS Missions, Goals, and Objectives Committee, 2009-2010.
Member, SLIS Committee on Faculty, 2009-2010.
Member, SLIS Committee on Students, 2009-2010.
Member, SLIS Committee on Accreditation: Missions Goals and Objectives, 2007-2010.
Member, SLIS Committee on Accreditation: Students, 2008-2010
Chair, SLIS Committee on Physical Facilities & Resources, 2008-2009.
Member, SLIS Committee on Technology and Planning. 2008-2009.
Member, SLIS Faculty Search Committee, Fall 2007.
Member, SLIS Admissions and Scholarship Committee, 2003-2004 & 2006-2007.
Member, SLIS Student Paper Award Committee, Spring 2007.
Faculty Advisor, SLIS Student Advisory Committee, 2004-2007.
Chair, SLIS Committee on Students, 2003-2004 & 2005-2007.
Member, SLIS Distance Education Committee, 2004-2006.
Member, SLIS Physical Plant and Resources Committee, 2005-2006.
Member, SLIS Missions, Goals & Objectives Committee, 2003-2005.

Misc. School Presentations and Service Activities:

Coordinator, SLIS Alumni Day Book Arts demonstrations, 2004-2017.
Presenter, *Book Arts*, for CIS 654 History of the Book: Print Culture and Society, January 26, 2009.
Presenter, *History of Western Bookbinding*, CIS655 History of the book: Book as Artifact, September 29, 2009 .
Host and Co-organizer, School of Library and Information Studies MFA in the Book Arts Program Advisory board meeting, March 23-25 2007.
Host and coordinator, “Emergency Preparedness and Salvage of Library Collections”. Co-sponsored by the Library of Congress and The University of Alabama School of Library and Information Studies, May 21-24, 2006.
Host and Co-organizer, School of Library and Information Studies MFA in the Book Arts Program Advisory board meeting, March 31-April 1 2006.
Presentation / Tour of the Book Arts facilities and bookbinding instruction, middle school students from Montgomery, AL, September 27, 2006.
Host, Book Arts Academic Educators Working Group Meeting. January 13-14, 2006.
Presentation / Tour of the Book Arts Facilities and Bookbinding Instruction, primary school students from Huntsville, AL, November 7, 2005.
Host and co-organizer. School of Library and Information Studies, MFA in the Book Arts Advisory board meeting, April 29- May 1, 2005.
Student field trip, American Papermaking Museum, Atlanta, GA, February 2005.
Presentation / Tour of the Book Arts Facilities and Bookbinding Instruction, Mississippi State University design students, October 12, 2004.
Presentation / Tour of the Book Arts Facilities and Bookbinding Instruction, Birmingham Southern College *For the Love of Books* course. Presentation about the School of Library and Information Studies MFA in the Book Arts Program and tour of facilities, May 13, 2004.
Presentater, *Pastepaper Techniques Workshop* for MFA in the Book Arts students, January 17-18, 2004.
Interview, *Artist to Artist* by Elizabeth M. Smith. Alabama Alumni Magazine, Winter 2003: 23-26.

Host and coordinator. School of Library and Information Studies, MFA in the Book Arts
Advisory board meeting, November 7-9, 2003.
Student field trip, American Papermaking Museum, Atlanta, GA, October 9, 2003.
Presentation / Tour of the Book Arts Facilities and Bookbinding instruction, Mississippi
State University design students, October 8, 2003.
Presenter, *History of Western Bookbinding*, for Dr Tonyia Tidline's course, LIS 655: History of
the Book, October 3, 2003.

School Lectures and Workshops Organized for Students:

Mary Sullivan (Crowing Hens Press), independent book artist, *Decorative Papers on the
Letterpress Workshop*, 09/17/2016 - 09/19/2016
Katherine Ruffin, Book Arts Educator, Wellesley College, Boston, MA April 23-26, 2016
Audrey Niffenegger, Award winning Writer and Book Artist, Chicago, IL November 17,
2015
Timothy Geiger, Professor of English, The University of Toledo April 2-3, 2015
Omar Perez, Cuban Artist, October 24, 2014
Alejandro Sainz, Cuban Artist, Lecture and Visiting Artist, August 29- October 3, 2014
Sarah Bryant, Independent Artist, Lecture and Book Arts Workshop, August 26-29, 2014
Martin Vinaver, Visiting Artist, Lecture and Mokuhanga Workshop, March 28-April 2, 2014.
Jim Croft, Visiting Artist, Lecture and Tool Workshop, April 2-3, 2013.
Stephen Mayer, Visiting Artist, Lecture on Parchment and Leather Making, March 18, 2013.
Peter and Donna Thomas, Visiting Artists, Lecture and class visits, March 5-7, 2013.
Laurie Corral, Visiting Artist and Director of Asheville Bookworks, Lecture on running a
community arts organization, February 27, 2013.
Daniel Urban, Visiting Artist, Boston, MA. *Handpress Workshop*. March 30-31, 2012.
Frank Brannon, Independent Artist, Dillsboro, NC. Graduate Symposium guest lecture: *The
Small Business*, April 16, 2012.
Combat Paper Project. Visiting artist Drew Cameron, Drew Matott, Chris Arendt, and
Margaret Mahon spent 1 week in residency in the Book Arts Studios working with
M.F.A students and the University and Tuscaloosa communities. November 14-20, 2011.
Frank Brannon, Independent Artist, Dillsboro, NC. Printing workshop and Graduate
Symposium guest lecture: *The Small Business*, March 24-25, 2011.
Shawn Sheehy, Visiting Artist, Chicago, IL. Lecture and workshop on Pop-up book
structures. September 10-11, 2010.
Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest
lecture: *Portfolio Building*, April 5, 2010.
Frank Brannon, Independent Artist, Dillsboro, NC. Graduate Symposium guest lecture: *The
Small Business*, March 29, 2010.
Linda Samson Talleur, Visiting Artist, *Handpress Workshop* for Book Arts Students, Feb 25-
28, 2010.
Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture:
The Business of Book Arts, March 22, 2010.
Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture:
The Business of Book Arts, April 6, 2009.
Frank Brannon, Independent Artist, Dillsboro, NC. Graduate Symposium guest lecture: *The
Small Business*, March 2, 2009.
Ellen Knudsen, Assistant Professor, Department of Art, Mississippi State University.
Graduate symposium guest lecture: *The Independent Artist*, February 16, 2009.

Consuela Metzger, Lecturer - Book Conservation, School of Information, The Kilgarlin Center for Preservation of the Cultural Record, The University of Texas at Austin. *Lacing and Tackling Workshop* for Book Arts Students, April 12, 2008.

Consuela Metzger, Lecturer - Book Conservation, School of Information, The Kilgarlin Center for Preservation of the Cultural Record, The University of Texas at Austin. Graduate symposium guest lecture: *Book Conservation*, April 10, 2008.

Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture: *The Business of Book Arts*, March 24, 2008.

Frank Brannon, Independent Artist, Dillsboro, NC. Graduate Symposium guest lecture: *The Small Business*, March 10, 2008.

Ann Marie Kennedy, Visiting Papermaker, *Papermaking Workshop* for Book Arts students, March 6-7, 2008.

Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest lecture: *Portfolio Building*, February 28, 2008.

Jessica Lacher-Feldman, Public and Outreach Services Coordinator, W.S. Hoole Special Collections Library, The University of Alabama. Guest lecture for BA534: Boxmaking, September 12, 2007.

Larry Lou Foster, Professional Bookbinder and Book Artist, Tuscaloosa, AL. Presentation: *The History and Structure of Pocket Diaries*, December 5, 2007.

Bob Walp, Independent Artist, Chestertown, NY. *Hand Processing Polymer Plates Workshop*, January 25-27, 2007.

Frank Brannon, Independent Artist, Birmingham, AL. Spring Public Workshops in Alabama: *Paper Sculpture*, May 14-16, 2007.

Laura Wait, Independent Artist, Steamboat Springs, CO. *Finishing Workshop* for Book Arts Students, January 25-27, 2007.

Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture: *The Business of Book Arts*, March 5, 2007.

Consuela Metzger, Lecturer - Book Conservation, School of Information, The Kilgarlin Center for Preservation of the Cultural Record, The University of Texas at Austin. Graduate Symposium guest lecture: *Book Conservation*, March 22, 2007.

Katherine McCanless-Ruffin, Book Arts Program Director at Wellesley College Library, Graduate Symposium guest lecture: *Book Arts Professions*, March 22, 2007.

Frank Brannon, Independent Artist, Birmingham, AL. Graduate Symposium guest lecture: *The Small Business*, April 2, 2007.

Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest lecture: *Portfolio Building*, April 9, 2007.

Julia Leonard, Artist and Lecturer, the University of Iowa, Iowa City, IA. Spring Public Workshops in Alabama: *Binding Structure and Story*, May 15-17, 2006.

Amy Pirkle, Spring Public Workshops in Alabama: *Gelatin Printmaking and Basic Letterpress*, May 12-14, 2006.

Regina Schroeder, Spring Public Workshops in Alabama: *From Rags to Paper*, May 12-14, 2006.

Jim Croft, Independent Artist, Santa, ID. *Tool Making Workshop* for Book Arts Students, December 4, 2006.

Ann Frelsen, Conservator, Emory University. Lecture: *Disaster Recovery in Libraries and Archives*. November 15, 2006.

Scott Stephens, Artist and Professor, the University of Montevallo, Montevallo, AL. Public lecture, November 8, 2006.

John Horn, Visiting Artist, Little Rock, AK. *Clamshell Press Workshop*, October 22, 2006.

Jessica Lacher-Feldman, Public and Outreach Services Coordinator, W.S. Hoole Special Collections Library, The University of Alabama. Presentation on the materiality of books, September 6, 2006.

Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest lecture: *Portfolio Building*, April 17, 2006.

Frank Brannon, Independent Artist, Tuscaloosa, AL. Graduate Symposium guest lecture: *The Small Business*, April 10, 2006.

Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture: *The Business of Book Arts*, March 27, 2006.

Rory Golden, visiting artist, New York. *This has not spoilt our love?* Public lecture and course presentations, December 1-2, 2006.

Project Mobilivre – Bookmobile Project: a touring exhibition of independent publications, magazines, and artists' books traveling in a vintage Airstream trailer across Canada and the United States. September 29-30, 2005.

Paul Moxon, Visiting Artist, Birmingham, AL. Spring Public Workshops in Alabama: *Letterpress 101 and Vandercook Maintenance*, May 12-14, 2005.

Ann Marie Kennedy, Visiting Artist, Raleigh, NC. Spring Public Workshops in Alabama: *Hand Papermaking*, May 9-11, 2005.

Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate symposium guest lecture: *The Business of Book Arts*, March 22, 2005.

Charlie West, CPA, Tuscaloosa, AL. Graduate Symposium guest lecture: *The Small Business*, March 1, 2005.

Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest lecture: *Portfolio Building*, February 8, 2005.

Bernie Vinzani, Professor, the University of Maine at Machias, ME. Spring Public Workshops in Alabama: *Waves of Pleasure Papermaking Workshop*. May 21-23, 2004.

Shanna Leino, Visiting Artist, Manchester, NH. *Late Coptic Binding Workshop*, lecture and course presentations, February 2-8, 2004.

Ellen Knudson, *Gelatin Plate Printmaking Workshop*, presented to Book Arts students, September 24-25, 2004.

Jim Croft, Visiting Artist, Santa, ID. *Tool Making Workshop* and course presentations, November 2-3, 2004.

Charlie West, CPA, Tuscaloosa, AL. Graduate Symposium guest lecture: *The Small Business*, April 5, 2004.

Bill Stewart, Co-proprietor, Vamp & Tramp Booksellers. Graduate Symposium guest lecture: *The Business of Book Arts*, March 22, 2004.

Sara Marshall, Assistant Professor, The University of Alabama. Graduate Symposium guest lecture: *Portfolio Building*, March 8, 2004.

Dorothy Field, Visiting Artist, Victoria, British Columbia. Public presentation on her life and travels in hand papermaking, April 8, 2004.

PROFESSIONAL DEVELOPMENT

College Book Arts Association Annual Meeting, Tallahassee, FL, January 13-14, 2017.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Charleston, SC September 15-17, 2016.

Paper and Book Intensive, Saugatuck, MI, May 15-26, 2016.

College Book Arts Association Conference, Nashville, TN January 8-10, 2016.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Cleveland, OH, October 15-18, 2015.

Paper and Book Intensive, Saugatuck, MI, May 17-28, 2015.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar Las Vegas, NV, October 8-12, 2014.

Paper and Book Intensive, Saugatuck, MI, May 11-22, 2014.

Paper and Book Intensive, Saugatuck, MI, May 12-23, 2013.

Friends of Dard Hunter and the International Association of Hand Paper Maker and Paper Artists (LAPMA). Cleveland, OH, October 18-21, 2012

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Salt Lake City, UT, October 11-14, 2012.

Forwarding and Covering. Summerfield, NC. Instructor: Don Etherington. The American Academy of Bookbinding, July 9- 20, 2012.

Paper and Book Intensive, Saugatuck, MI, May 13-24, 2012.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Boston, MA, October 6-9, 2011.

Basics in Paper Conservation and Sewing Structures. Summerfield, NC. Instructor: Don Etherington. The American Academy of Bookbinding, July 11- 22, 2011.

Paper and Book Intensive, Saugatuck, MI, May 14-27, 2011.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Tucson, AZ, October 14-17, 2010.

Paper and Book Intensive, Machias, ME, July 11-22, 2010.

Finishing I & II, Ann Arbor, MI. Instructor: Don Etherington. The American Academy of Bookbinding, May 31- June 11, 2010.

Guild of Book Workers Standard, Mays of Excellence In Hand Bookbinding Seminar, San Francisco, CA, October 28-31, 2010.

Contemporary Decorative Techniques: A workshop with Hélène Jolis. American Academy of Bookbinding, Ann Arbor, MI, June 15-19, 2009.

Paper and Book Intensive, Oxbow, MI, May 18-28, 2009.

The Codex Foundation Symposium, Berkeley, CA, February 8-12, 2009.

College Book Arts Association Conference, Iowa City, IA, January 8-10, 2009.

Guild of Book Workers Standards of Excellence Seminar, Toronto, Canada, Oct. 15-18, 2008.

Paper and Book Intensive, Gatlinburg, TN, May 18-25, 2008.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Dallas, TX, October 18-21, 2007.

Paper and Book Intensive, Saugatuck MI, May 20-31, 2007.

The Armenian Manuscript, Montefiascone, Italy. Instructors: John Mumford, Head of Book Conservation at the British Library; Caroline Checkley-Scott, Senior Conservator at the Wellcome Trust Library; Rev. Dr Vrej Nersessian, curator in charge of books and manuscripts of the Christian Middle East Cultures in the British Library, August 13-17, 2007.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, New York, New York, October 12-15, 2006.

Syriac Bookbinding. Montefiascone, Italy. Instructors: John Mumford, Head of Book Conservation at the British Library; Caroline Checkley-Scott, Senior Conservator at the Wellcome Trust Library, UK; Dr. Nigel Allan, Head Curator of Oriental Collections at the Wellcome Trust, UK, August 21-25, 2006.

Archival and Account Book Bindings: History, Structure, Materials and Decoration, Montefiascone, Italy. Instructor: Enrico Flaiani, Head of the Conservation Workshop of the Vatican Secret Archives, Rome, Italy, August 14-17, 2006.

Paper and Book Intensive, La Porte, IN, June 11-21, 2006.

The Medieval Palette, Iowa City, IA. Three-day workshop on the study, identification, and making of medieval pigments. Instructor: Cheryl Porter, Conservator, UK, April 21-23, 2006.

Finishing Intensive, Smithville, TX. Three-day workshop in advanced bookbinding techniques. Instructor: Priscilla Spitler, February 10-12, 2006.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Portland, OR, October 27-30, 2005.

The Changing Book: Transitions in Design, Production & Preservation. The University of Iowa, Iowa City, IA, July 22-25, 2005.

Paper and Book Intensive, Steamboat Springs, CO, June 6-17, 2005.

Fine Binding Intensive, Smithville, TX. One-week workshop on advanced bookbinding techniques. Instructor: Priscilla Spitler, April 17-24, 2005.

Site visit, the University of Texas, Austin. Toured the School of Information and the Kilgarlin Center for the Cultural Record. Met with Faculty teaching for the conservation and preservation programs, April 14-15, 2005.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Providence, RI, October 10-14, 2004.

A practical introduction to Byzantine Binding, Montefiascone Project, Montefiascone, Italy. Instructors: John Mumford, Head of Book Conservation at the British Library; Caroline Checkley-Scott, Senior Conservator at the Wellcome Trust Library, UK, August 2-6, 2004.

Engineering the Spine: Structural Considerations in the Control of Opening Characteristics, Montefiascone Project, Montefiascone, Italy. Instructor: Maria Fredericks, Conservator, Morgan Library, NY, August 9-13, 2004.

Paper and Book Intensive, Portland Oregon, June 5-18, 2004.

Guild of Book Workers Standards of Excellence In Hand Bookbinding Seminar, Denver, CO, October 23-26, 2003.