

# SARAH BRYANT

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## EDUCATION

- 2008 MFA, The University of Alabama MFA in the Book Arts Program, Tuscaloosa, AL  
2002 Teacher of English as a Foreign Language (TOEFL) certification,  
The Caledonian School, Prague, Czech Republic  
2001 BA, Vassar College

## PROFESSIONAL ACTIVITY

- 2005–present Proprietor, Big Jump Press  
Designer, printer, and binder of original, editioned artist books. These books are exhibited widely and have been acquired by libraries and private collectors in the United States and internationally.
- 2013–present Founding member of Shift-lab, a collective of five artists dedicated to expanding the parameters of the artist book. We produce books, maps, zines, newspapers, prints, and one-of-a-kind objects. We stage printing events and frequently exhibit our work.

## TEACHING POSITIONS

- 2016–present Instructor & Studio Manager The University of Alabama MFA in the Book Arts Program, Tuscaloosa, AL
- 2014–2015 Visiting Tutor, Visual Communication Department, Arts University Bournemouth, Bournemouth, United Kingdom
- 2011 Instructor, The University of Alabama MFA in the Book Arts Program, Tuscaloosa, AL
- 2008–2011 Victor Hammer Fellow in the Book Arts, Wells College, Aurora, NY
- 2008 Instructor, Lamar Dodd School of Art, The University of Georgia, Cortona, Italy
- 2007 Instructor, New College, The University of Alabama, Tuscaloosa, AL

## CREATIVE PUBLICATIONS AS BIG JUMP PRESS

- 2017 *Make No Little Plans*. Text from Plato's *Republic* combined with line drawings and linoleum reduction. Edition of 25.
- 2017 *The Address*. Produced in partnership with Anna Embree, Book Arts professor at The University of Alabama MFA in the Book Arts Program. A dos-à-dos pamphlet featuring the 2009 and 2017 presidential inaugural addresses. Proceeds donated to the ACLU. Edition of 50.
- 2015 *Figure Study*. Produced in partnership with David Allen, Biology professor at Middlebury College. An artist book about population mapping. Finalist for the 2015 MCBA prize. Edition of 35.
- 2013 *Simulations on a Two-Dimensional Grid*. Produced in response to an exhibition invitation from Barb Tetenbaum, Professor of Book Art at The Oregon College of Art and Craft. The text is a description of a spatial population model. Edition of ten.
- 2012 *Fond*. An investigation of our impulse to collect and preserve small, valueless objects. Halftone photographs, color silhouettes, and a winding rope of text tells an abstracted personal history of ten objects from my own collection. Edition of 70.
- 2011 *Al Mutannabi Street*. Produced for the al-Mutanabbi Street Coalition as part of an effort to memorialize the 2007 bombing of the historic literary center of Baghdad. Edition of three.

- 2010 *Biography*. An exploration of the chemical elements in the human body and the roles they play elsewhere in the world. A series of diagrams describe the elements as they exist on the periodic table, the earth's crust, a variety of man-made weapons, medicines and tools, and sea water. Winner of the 2011 MCBA prize. Edition of 75.
- 2009 *ab[landmass]*. A typographic representation of change over time. Edition of ten.
- 2009 *1:50,000*. Produced during a residency at *Cló Ceardlann na gCnoc* in Donegal, Ireland. Printed from carbon paper. Edition of ten.
- 2009 *7/25/09*. Produced during a residency at *Cló Ceardlann na gCnoc* in Donegal, Ireland. Landscape embossed on an etching press. Edition of ten.
- 2008 *Point of View*. An exploration of one moment and location, one position in space and time. This book incorporates the structural device of the dissection plate into a representation of one person's relationship to their immediate surroundings. Edition of 100.
- 2007 *Cutaway*. This book features layered cross-section imagery printed on translucent material, removable cards printed with color, and reference language that that is mixed and shifted throughout the book. Edition of 45.
- 2006 *The Index*. A full-sized skeleton housed in clamshell box. This book can be viewed traditionally inside its box or unfolded to its full height to reveal the text, a complete index of the female anatomy. Edition of 45.
- 2006 *Fears: A Chronology*. An autobiographical book. Edition of 70.

#### CREATIVE PUBLICATIONS WITH SHIFT-LAB

- 2017 *Split Case*. Produced during a residency at the Hamilton Wood Type and Printing Museum. Printed from wood type in ink mixed to match colors found in the museum. Edition of 25.
- 2016 *Trace*. Explores the technology and aesthetics of mapping while responding to the traces of human activity left on the landscape. Individually, each artist investigated an arsenal, a quarry, a marina, a walking path, and a ski resort. Sensory experiences navigating a landscape in real time are reinterpreted through symbols, sequences, and sounds in an exhibition. Edition of 30.
- 2014 *[incode]*. This project, a series of printing events, utilized social media, letterpress, and text-based communication (tweets) from the book art and print communities. It took place during two national conferences at The University of Utah in Salt Lake City in January, 2014 and San Francisco Center for the Book in March, 2014. A was published by the artists to documents these events. Zine edition of 100.
- 2013 *Shift*. Shift-lab's inaugural project as a collaborative group. Each artist created a book of identical dimensions with the theme of "shift," a word that plays a fundamental part of process and practice for artists and printmakers. Content ranges from an investigation of the diggings of the Erie canal, images of a shifting body during sleep, the translation of glyphs and grid systems, two perspectives in a conversation, and the physical shift in a page. Edition of 30.

#### OTHER RECENT COLLABORATIONS

- 2017 *Andamios/Scaffoldings*, a collaborative project between *Taller Experimental de Gráfica* and The University of Alabama MFA in the Book Arts Program featuring the artwork of Alejandro Sainz and the poetry of Rito Ramón Aroche.
- 2015 *Leap of Death*, enclosure design for musician Robert Stillman and artist Emma Fewster. A record and bookwork inspired by the lost 1928 film *4 Devils*.

## SOLO EXHIBITIONS

- 2015 *Origins: Books and Drafts from Big Jump Press*; Black Rock Press, University of Nevada-Reno, Reno, NV
- 2012 *Biography and Fond: Design and Production*; Hobart and William Smith Colleges, Geneva, NY
- 2011 *Evolution of an Artist's Book*; Wells Book Arts Center, Aurora, NY
- 2010 *Uncover/Reveal: The Book Works of Sarah Bryant and Big Jump Press*; Hobart and William Smith Colleges, Geneva, NY
- 2008 *Point of View; MFA Thesis Exhibition*. The University of Alabama, Tuscaloosa, AL

## SHIFT-LAB SOLO EXHIBITIONS

- 2017 *Trace*; Hamilton Wood Type and Printing Museum Gallery, Two Rivers, WI
- 2017 *Trace*; Seager Gray Gallery, Mill Valley, CA\*
- 2016 *Trace*; 23 Sandy Gallery, Portland, OR
- 2014 *Shift*; San Francisco Center for the Book. San Francisco, CA

## GROUP EXHIBITIONS

- 2017 *25th Anniversary Juried Book Arts Exhibition*, Word and Image Gallery, Treadwell, NY\*  
*Jurors' Award*
- 2017 *Frogman's Print Workshop Faculty Exhibition*, University of Nebraska—Omaha, Weber Fine Arts Building, Omaha, NE
- 2017 *Amplify & Multiply*, IDEA Space, Colorado College, Colorado Springs, CO
- 2017 *Artists Books from the Jack Ginsberg Collection*; UJ Art Gallery, University of Johannesburg, Johannesburg, South Africa. Curated by David Paton \*
- 2017 *Conspire: CBAA members exhibition*; FSU Museum of Fine Arts, Tallahassee, FL
- 2016 *Book STEAM*; Smathers Library Lobby, The University of Florida, Gainesville, FL
- 2016 *Literary Jokes, games, and fantasy*; Kirov Regional Scientific Library, Kirov City, Russia
- 2016 *Reading with the Senses*; Lunder Art Center, Lesley University, Cambridge, MA\*
- 2015 *Source Materials Visualized*; The Center for Book Arts, New York, NY\*
- 2015-2016 *Vessel: Guild of Book Workers' Traveling Exhibition\** Kellogg Gallery  
California State Polytechnic University, Pomona, CA; Cary Graphic Arts Collection  
Rochester Institute of Technology, Rochester, NY; North Bennet Street School, Boston, MA
- 2014 *Binding Desire: Unfolding Artists Books*; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
- 2013 *Art of the Book*; Seager Gray Gallery, Mill Valley, CA
- 2013 *Unfold Exhibition*; London Print Studio, London, UK
- 2013 *Artists' Books Cornucopia IV*; Abecedarian Gallery, Denver, CO\* *Purchase Award*
- 2013 *Press & Release 2013*; Phoenix Brighton, Brighton, UK
- 2013 *Another Place: Printmakers' and Book Artists' Perspective on Travel and Place*; Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2013 *Fifth International Artists' Books Exhibition 2013*; Szent István Király Múzeum; Székesfehérvár, Hungary\*
- 2013 *Ideation by Chance*; Seager Gray Gallery, Mill Valley, CA
- 2012 *Seductive Alchemy: Books by Artists*; Texas Woman's University Gallery, Denton, TX
- 2012 *American Impressions 2012*; University Galleries, William Patterson University, Wayne, NJ  
*Purchase Award*
- 2012 *Revealed Terrain: Landscape in Contemporary Artists Books*; Memphis Brooks Museum of Art, Memphis, TN

- 2012 *Fold, Flap, Peek, Pull, Pop*; J Willard Marriot Library, The University of Utah, Salt Lake City, UT
- 2011-2016 *An Inventory of Al-Mutanabbi Street*; Traveling Exhibition
- 2011 *Fine and Dirty: Contemporary Letterpress Art*; The Minnesota Center for Book Arts, Minneapolis, MN\*
- 2011 *The Book: A Contemporary View*; The Delaware Center for Contemporary Art, Wilmington, DE and Towson University Center for the ArtsGallery, Towson, MD\*
- 2011 *Open*; The Cracker Factory, Geneva, NY
- 2011 *Illuminating the Issue: Artists Books as Social/Political Critique*; University of Wisconsin, Milwaukee, Golda Meir Library, Milwaukee, WI
- 2010 *CBAA Members Show*; School of Fine Arts Gallery, Indiana University, Bloomington, IN  
*Purchase Award*
- 2010 *Fit to Be Bound*; The Everson Museum, Syracuse, NY
- 2010 *I Will Cut ThrU*; The Center For Book Arts, New York, NY
- 2010 *The Book as Vessel: An Overview of Contemporary Book Arts*; The University of North Florida Gallery of Art, Jacksonville, FL
- 2010 *The Page Exhibition*; International Printing Museum, Carson, CA
- 2010 *Book Arts Invitational*, Word and Image Gallery, Treadwell, NY
- 2009 *Le Livre est une Oeuvre d'Art*; Art Vitam, Le Touquet, France\*
- 2009 *Art, Fact, Artifact: The Book in Time and Place*; CBAA Members Show, Iowa Artisans Gallery, Iowa City, IA
- 2009 *Boundless Transformations: The Book as Art*; Denver Art Students League, Denver, CO
- 2009 *Divergent Impressions: 2009 Printmaking Invitational Featuring Jason Urban, Leslie Mutchler, Matthew Sugarman & Sarah Bryant*; Lamar Dodd School of Art, Gallery 307, Athens, GA
- 2009 *Readings: Featuring Buzz Spector, Adam Bateman, Kieth Smith, Scott McCarney*; The Schweinfurth Memorial Art Center, Auburn, NY
- 2009 *Books Outside the Binding*; Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS
- 2008 *Bright Hill Press Juried Book Arts Exhibition*; Word & Image Gallery, Treadwell, NY
- 2008 *Multiples Exhibition of Editioned Artist's Books*; East End Applied Arts, Aurora, CO
- 2008 *21st Annual McNeese National Works on Paper Exhibition*; McNeese State University, Lake Charles, LA\* *Purchase Award*
- 2008 *Fresh Impressions: Letterpress printing in Contemporary Art*; Oregon College of Art and Craft, Hoffman Gallery, Portland, OR\*
- 2007 *Sense and Sensuality*; 23 Sandy Gallery, Portland OR
- 2007 *Action/Interaction*; Columbia College, Chicago, IL *Purchase Award*

## JUROR

- 2015 *Vessel: Guild of Book Workers' Traveling Exhibition*, Kellogg Gallery, California State Polytechnic University, Pomona, CA; Cary Graphic Arts Collection, Rochester Institute of Technology, Rochester, NY; North Bennet Street School, Boston, MA
- 2012 *Artbound 2012 Student Book Art Competition*, University of Florida, Gainesville, FL
- 2013 *918 Letterpress Ephemera*, Samford University Art Gallery, Birmingham, AL
- 2010 *American Institute of Architects Rochester Chapter, 2010 Design Excellence Awards*. Rochester, NY

## COLLECTIONS

- Arizona State University, Special Collections
- Art Institute of Chicago, Flaxman Library, Joan Flasch Collection
- Atelier Vis-à-Vis*, Marseille (France)
- Augustana College, Treadway Library, Special Collections
- Auckland Central City Library (New Zealand)

Boston Athenaeum, Rare Books, Special Collections  
Baylor University, Crouch Library, Special Collections  
California Polytechnic State University, Kennedy Library  
Carnegie Mellon University Library Special Collections  
Carleton College, Gould Library, Special Collections  
Cleveland Institute of Art, Gund Library  
Columbia University  
Cornell University  
Dartmouth College, Rauner Library, Special Collections  
Duke University  
Florida Atlantic University, Jaffe Book Arts Collection  
Florida State University, Strozier Library, Special Collections  
Hamilton Wood Type and Printing Museum  
Harvard University, Houghton Library  
Indiana University-Purdue University Indianapolis, Herron Art Library  
Indiana University, Fine Arts Library, Artist Book Collection  
Jack Ginsberg Collection (South Africa)  
Kansas State University, Hale Library, Special Collections  
Library of Congress  
Lafayette College, Skillman Library  
Louisiana State University, Hill Memorial Library, Special Collections  
Massachusetts College of Art Library  
Massachusetts Institute of Technology, Rotch Library  
Memorial University, Queen Elizabeth II Library, Special Collections (Canada)  
Messiah College Library, Special Collections  
Mills College, Olin Library, Special Collections  
Minneapolis College of Art and Design  
Multnomah County Library, Wilson Library  
New York Public Library, Spencer Collections  
New York Public Library, Special Collections, Rare Books  
Northwestern University Library, Special Collections  
Occidental College, Clapp Library, Special Collections  
Oregon State University, Valley Library, Special Collections  
Otis College of Art & Design Library, Artist Book Collection  
Reed College, Library, Artist Book Collection  
Phoenix Public Library, Rare Book Room  
Ringling School Art & Design, Kimbrough Library, Special Collections  
San Diego State University Library, Special Collections  
Savannah College of Art & Design, Atlanta Campus Library, Artist Book Collection  
Scripps College, Denison Library, Special Collections  
Smith College, Neilson Library, Mortimer Rare Book Room  
Stanford University, Green Library  
Swarthmore College Library, Special Collections  
Texas Tech University, Southwest Collections  
Topeka & Shawnee County Public Library  
The University of Alabama, Gorgas Library, Special Collections  
The University of Alberta, Bruce Peel Special Collections (Canada)  
The University of Arizona, Special Collections  
The University of Chicago Special Collections  
The University of Colorado, Norlin Library

The University of California Los Angeles, Darling Biomedical Library  
 The University of California Los Angeles, Young Research Library, Special Collections  
 The University of California Santa Barbara, Davidson Library  
 The University of California San Diego, Giesel Library, Mandeville Collections  
 The University of California Santa Cruz, Special Collections  
 The University of Central Florida, Library, Special Collections  
 The University of Denver, Penrose Library, Special Collections  
 The University of Florida, Smathers Library, Special Collections  
 The University of Iowa, Main Library, Special Collections  
 The University of Louisville, Ekstrom Library, Special Collections  
 The University of Michigan, Fine Arts Library, Special Collections  
 The University of North Carolina, Chapel Hill, Sloane Art Library  
 The University of Puget Sound, Collier Library, Special Collections  
 The University of Southern California, Doheny Special Collections  
 The University of Tulsa, McFarlin Library  
 The University of Utah, Marriott Library, Special Collections  
 The University of Vermont, Special Collections  
 The University of Washington, Special Collections  
 The University of Wisconsin-Milwaukee, Golda Meir Library, Special Collections  
 Vanderbilt University, Heard Library, Special Collections  
 Virginia Commonwealth University, Cabal Library, Special Collections  
 Wellesley College Special Collections Library  
 Wells Book Arts Center  
 Wesleyan University, Olin Library, Special Collections  
 William Patterson University  
 Yale University, Haas Family Arts Library, Birren Color Collection  
 Yale University, Haas Family Art Library, Special Collections

## GRANTS AND AWARDS

2017 Juror's Award, *25th Anniversary Juried Book Arts Exhibition*, Word and Image Gallery, Treadwell, NY (Jurors: Bertha Rogers & Alexander Campos)  
 2015 Finalist, MCBA Prize; Minnesota Center for Book Arts, Minneapolis, MN  
 2013 Purchase Award; *Artists' Books Cornucopia IV*, Abecedarian Gallery, Denver CO  
 2012 Purchase Award; *American Impressions 2012*, William Patterson University, Wayne, NJ  
 2011 MCBA Prize; Minnesota Center for Book Arts, Minneapolis, MN  
 2011 Purchase Award; *CBAA Members Show*, Indiana University, Bloomington, IN  
 2010 Juror's Award for Artistic Excellence; The Pyramid Atlantic Book Fair, Silver Spring, MD  
 2008 Purchase Award; *Annual McNeese National Works on Paper Exhibition*, Lake Charles, LA  
 2007 Raymond F. McLain Book Arts Award; University of Alabama, Tuscaloosa, AL  
 2007 Finalist; Design Sponge Online Scholarship Competition  
 2007 Windgate Fellowship; The University of Alabama, Tuscaloosa, AL  
 2007 Purchase Award; *Sense and Sensuality Show*. 23 Sandy Gallery, Portland, OR

## RESIDENCIES

September 2017 Hamilton Wood Type and Printing Museum, Two Rivers, WI  
 July 2009 *Cló Ceardlann na gCnoc*, Donegal, Ireland

## PUBLICATIONS AND PRESENTATIONS

January 2018 Moderator and Panelist, "Best Practice Roundtable: Studio Tactics, Tricks, and Troubleshooting." College Book Art Association (CBAA) Conference, Philadelphia

PA, scheduled January 2018.

January 2012 Sarah Bryant "Evolution of an Artist's Book," *The Bonefolder*, Vol. 8

## BIBLIOGRAPHY

Betty Bright, "Lines of Force", *Codex Monograph*, No. 14. 2017.

Caroline Mornemont, editor, *In Praise of Beautiful Books: Artist Bookmakers and Fine Presses*, BCF books. 2014.

Julie Chen, editor, *500 Handmade Books, Vol. 2*, Lark Books. 2013.

*VIVA Brighton* (featured artist) Issue #05. April 2013.

Heather Mitchell, editor, *The Vandercook 100*, Just Vandy. 2012.

Eileen Wallace, editor, *Masters: Book Arts*, Lark Books. 2011.

## LECTURES

October 2017 Society of American Archivists, Alabama Chapter, American Archives Month  
Lecture Series, Tuscaloosa, AL

March 2016 Society of Bookbinders, East Anglia Chapter, Linton, UK

May 2016 Visiting Artist Lecture, Arts University Bournemouth, Bournemouth, UK

February 2014 Keynote Lecture, Book It Symposium, Otis College of Art & Design, Los Angeles, CA

October 2014 Visiting Artist Lecture, Camberwell College of Art, London, UK

October 2014 Visiting Artist Lecture, Anglia Ruskin University, Cambridge, UK

November 2012 Visiting Artist Lecture, Hobart and William Smith Colleges, Geneva, NY

November 2012 Ettinger Book Artist Speaker, UW-Milwaukee Libraries, Milwaukee, WI

October 2012 Visiting Artist Lecture, Colchester Institute, MA Art Design & The Book,  
Colchester, UK

June 2011 Visiting Artist Lecture, Ink Spot Press, Brighton, UK

May 2011 Visiting Artist Lecture, Syracuse University Printmaking Department, Syracuse, NY

April 2011 Visiting Artist Lecture, Sarah Lawrence College, Bronxville, NY

April 2011 Susan Garretson Swartzburg Lecture, Wells College, Aurora, NY

## WORKSHOP TEACHING

June 2018 Mills Summer Institute, Oakland, CA (Scheduled)

2017, 2014 Penland School of Crafts, Penland, NC

2017 Frogman's Print Workshop, Omaha, NE

2012–2017 London Centre for Book Arts, London, UK

2015–2016 The Art Academy, London, UK

2012–2016 Ink Spot Press, Brighton UK

2013–2016 London Print Studio, London, UK

2013–2016 Phoenix Brighton, Brighton, UK

2013–2015 Shepherds-Falkiners, London, UK

2012–2014 Wells Book Arts Summer Institute, Aurora, NY

2013–2015 West Dean College, Chichester, UK

2014 The Ditchling Museum of Craft, Ditchling, UK

2014 Arts University Bournemouth, Bournemouth, UK

2014 The University of Alabama MFA in the Book Arts Program, Tuscaloosa, AL

2014 Otis College of Art and Design, Los Angeles, CA

2013 Reading University Book Design MA, Reading, UK

2013 Brighton University Printmaking Department, Brighton, UK

2013 Much Ado Books, Alfriston, UK

2013 Paper and Book Intensive Course, Oxbow, MI

2012 The University of Wisconsin-Milwaukee, Milwaukee, WI

- 2012 The University of Wisconsin-Whitewater, Whitewater, WI
- 2012 Milwaukee Jewish Community Center, Milwaukee, WI
- 2012 Oregon College of Art and Craft, Portland, OR
- 2011 The New York Center for Book Arts, New York, NY
- 2009–2011 Hobart and William Smith Colleges, Department of Art and Architecture, Geneva NY
- 2010 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2010 The Ink Shop, Ithaca NY
- 2010 Minnesota Center for Book Arts, Minneapolis, MN
- 2009 *Cló Ceardlann na gCnoc*, Donegal, Ireland
- 2009 The Schweinfurth Museum, Auburn, NY
- 2010 Sarah Lawrence College, Bronxville, NY
- 2010 Cornell University, Printmaking Department, Ithaca, NY

**EXHIBITOR-VENDOR**

- 2015, 2017 Codex Book Fair and Symposium, Berkeley, CA
- 2014 Turn the Page Artists' Book Fair, The Forum, Norwich, UK
- 2013–2015 MADE Brighton, The Corn Exchange, Brighton, UK
- 2013, 2015 Bristol Artist's Book Fair, Arnolfini Gallery, Bristol, UK
- 2010, 2012 Pyramid Atlantic Book Arts Fair, Pyramid Atlantic Art Center, Silver Spring, MD
- 2012 Manchester Artists Book Fair, Manchester College of Art, Manchester, UK
- 2009 Hybrid Book Fair, University of the Arts, Philadelphia, PA
- 2009 New York Center for Book Arts Christmas Sale, New York, NY

**PROFESSIONAL AFFILIATIONS**

- College Book Arts Association (Awards Committee 2017)
- New York Center for Book Arts
- Impractical Labor in Service of the Speculative Arts
- The Guild of Bookworkers, South East Chapter (Chair 2017)

**OTHER ACTIVITY**

- 2008–2011 Letterpress-printed diplomas and ephemera for Wells College, Aurora, NY
- 2008–2011 Letterpress-printed broadsides for the Wells Visiting Writers Series, Aurora, NY
- 2007–2008 Letterpress-printed broadsides for the MFA reading series, The University of Alabama, Tuscaloosa, AL
- 2006–2007 Letterpress-printed broadsides for the Bankhead Visiting Writer Series, The University of Alabama, Tuscaloosa, AL